

**Department of English**  
**Doctoral Program in Creative Writing**  
**Requirement Sheet**

Name of Student: \_\_\_\_\_ Date of Admission: \_\_\_\_\_

Initial Faculty Advisory Committee: \_\_\_\_\_  
\_\_\_\_\_

1. M.A. Coursework (completed \_\_\_\_\_ at \_\_\_\_\_):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ (language requirement)

2. Twelve hours of workshop in major genre: \_\_\_\_\_  
\_\_\_\_\_

3. 9-12 hours in area of primary specialization, including 3 hours Form and Theory in major genre and 3 Hours of Contemporary Literature in major genre (*asterisk if taken during M.A.*):  
\_\_\_\_\_

4. 9 hours in area of secondary specialization, including 3 hours of Form and Theory in secondary genre (*asterisk if taken during M.A.*):  
\_\_\_\_\_

5. Three hours language study, unless satisfied at M.A. level: \_\_\_\_\_

6. Three hours of theory, unless satisfied at M.A. level: \_\_\_\_\_

7. Language requirement: \_\_\_\_\_

8. Primary Specialty Examination Readers: \_\_\_\_\_ (1<sup>st</sup> Reader)

Examination Passed: \_\_\_\_\_ (2<sup>nd</sup> Reader)

\_\_\_\_\_ (3<sup>rd</sup> Reader)

9. Secondary Specialty Examination Readers: \_\_\_\_\_ (1<sup>st</sup> Reader)  
Examination Passed: \_\_\_\_\_ (2<sup>nd</sup> Reader)  
\_\_\_\_\_ (3<sup>rd</sup> Reader)

10. Dissertation Committee: \_\_\_\_\_ (Director)  
\_\_\_\_\_ (1<sup>st</sup> Reader)  
\_\_\_\_\_ (2<sup>nd</sup> Reader)

11. Dissertation Title: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

12. Dissertation Prospectus Hearing Date: \_\_\_\_\_

13. Dissertation Defense Date: \_\_\_\_\_